

AIR

ARTIST IN  
RESIDENCE  
2017

# Margret and H.A. Rey Center

## **About the Margret and H.A. Rey Center**

Margret and H.A. Rey, authors of the Curious George children's book series and former summer residents of Waterville Valley, New Hampshire, were artists and adventurers, historians and naturalists, gardeners and stewards. Today the legacy of their pursuits lives on in the Margret and H.A. Rey Center, a nonprofit organization dedicated to honoring the Reys' spirit of curiosity and discovery by increasing understanding and participation in art, science, and nature through programs for youth, adults and families.

The lives of Margret and H.A. Rey were filled with continued learning and community service. The Reys were active in writing and illustration; astronomy; natural history; photography; environmental action (including calls for renewable energy); concern for animals; the simple joys of gardening, walking and bicycle-riding; and, of course, children's experiential learning. These life pursuits of the Reys form the basis Rey Center programs. This mixture of art and science, the physical and intellectual, young and old, and ever-present curiosity is the foundation for a multigenerational center for learning and exploration. The Margret and H.A. Rey Center is located in the premier resort community of Waterville Valley surrounded by New Hampshire's White Mountain National Forest. Waterville Valley is the location of the Reys former summer cottage, now known as the Curious George Cottage. Operated by the Rey Center, the cottage serves as a base for many Rey Center programs.

## **Curious George Cottage Artist Residency Goals**

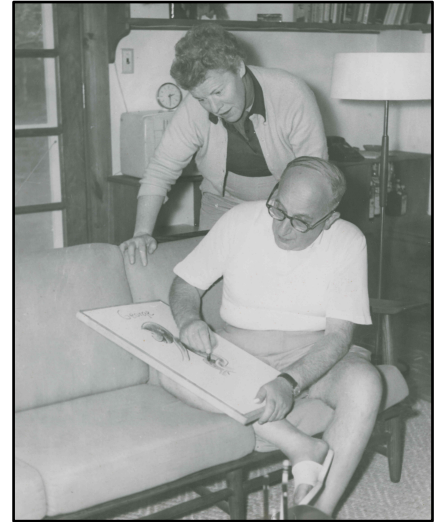
The Curious George Cottage Artist Residency is open to professional and emerging artists. The 2017 Artist in Residence program will focus on the visual arts, which may include craftspeople, eco artists and multi media artists. The Residency provides an opportunity to pursue and share art and the artistic process in the inspirational setting of New Hampshire's White Mountains.

The Residency provides the community with direct, hands-on experiences with working artists and an opportunity for the artist to work in an educational and community setting. The Residency strives to encourage students and community members to understand the role of the artist in contemporary society, to engage in the creative process, and to think critically about the arts. The Residency allows the artist to help students, teachers and community members to experience the arts through a variety

of activities – programs, workshops, interactive walks/hikes, exhibits, and open studio times, and allows time for the artist to create work.

Through their work, artists contribute to the learning process for people of all ages. Through the Curious George Cottage Artist Residency, we hope to provide an outlet for the creative spark that ignites an individual or entire community to embrace the arts as an essential part of daily life.

The program honors the creative and artistic legacy of the Reys' in the place that served as both inspiration and retreat. The Curious George Rey Fund and the Margret and H.A. Rey Center jointly support the Curious George Cottage Artist in Residence program.



### **About the Residency**

- The 2017 Residency, runs for two weeks in mid to late September, and is offered to one artist.
- The Margret and H.A. Rey Center and the Curious George Fund will award a \$5000 stipend to the selected artist.
- The Residency includes housing for the artist for the duration of the residency as well as working space.
- The artist will have dedicated space in the Curious George Cottage to work, and is expected to have scheduled open studio time at least one Saturday during the residency period. Open studio time provides visitors an opportunity to see an artist at work, learn more about and possibly participate in the artistic process.
- During the residency, the artist will provide at least one experience for the public, which can take the form of a lecture/demonstration, workshop, master class, exploratory walk/hike, or installation based on the medium and interest of the artist.
- The artist will work with local K-12 or university students at least once during the residency to guide the students through the creative process that leads to a completed piece of work.
- The artist will display creative works for the public at the Curious George Cottage on a rotating basis, or through other appropriate means.
- The artist will donate one piece of work, and reproduction rights to the Margret and H.A. Rey Center.
- If interested, an exhibition of the artist's work in the Rey Center Art Gallery, and coinciding with the period of the residency, can be arranged. A portion of the proceeds from the sale of artwork will go to the Margret and H.A. Rey Center to directly support the Artist in Residence program.
- Applicants must be 21 or older.

### **How to Apply**

Applications for the September 2017 Residency must be received by April 3, 2017. Decisions will be made by May 15, 2017.

For more information, contact the Rey Center:  
603-236-3308 \* PO Box 286, Waterville Valley, NH 03215 \* [TheReyCenter.org](http://TheReyCenter.org)

To apply, please complete the online application form and upload requested files at <http://thereycenter.org/artist-residency.html>, or send an email message to [programs@thereycenter.org](mailto:programs@thereycenter.org) with “*Your Name, Artist Residency Application*” as the subject and attach the following materials:

- Application Form (complete online or include in the body of your email: Name, Email, Phone, Mailing Address, Website, Art Form, Two-Sentence Description of Your Work, and Materials Required for Your Public Programs)
- 1-2 page resume and summary of creative works
- A one-page artist statement explaining what you hope to accomplish and achieve during the residency and how you will contribute to the established goals for the program
- Description of proposed public program and target audience (e.g., lecture/demonstration, workshop, master class, exploratory walk/hike, installation) including a brief summary of your experience teaching or interacting with the public
- Description of proposed school program and grade level of students including a brief summary of your experience working in schools
- Names and contact information for three references, with an explanation of their familiarity and connection with your work
- Work Samples: Visual artists should send six different digital images of recent work in jpg. or pdf. format. File size should not exceed 3 MB.

### **Selection Process**

A panel composed of community members, professionals from various related disciplines, and a Margret and H.A. Rey Center representative will choose the artist for the upcoming season. Selections are made solely on the basis of submitted materials.

### **Frequently Asked Questions**

***How many artists are selected each year?*** The Curious George Cottage Artist Residency is open to one artist each year.

***Do I need a car?*** Yes. There is no public transportation to Waterville Valley, and the artist will have to drive to different locations for school and public programs. Artists are responsible for providing their own transportation.

***What are the housing arrangements?*** Housing is provided by a member of the community. More details will be available as selection approaches. Arrangements for guests or pets can be made as residency nears.

***What should I bring?*** Suggested: personal gear and toiletries, warm clothes, rain gear, backpack, sturdy walking shoes or boots, groceries; materials and supplies pertinent to the artist’s medium.

Thank you for your interest in the Margret and H.A. Rey Center  
& Curious George Cottage Artist in Residence program.

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